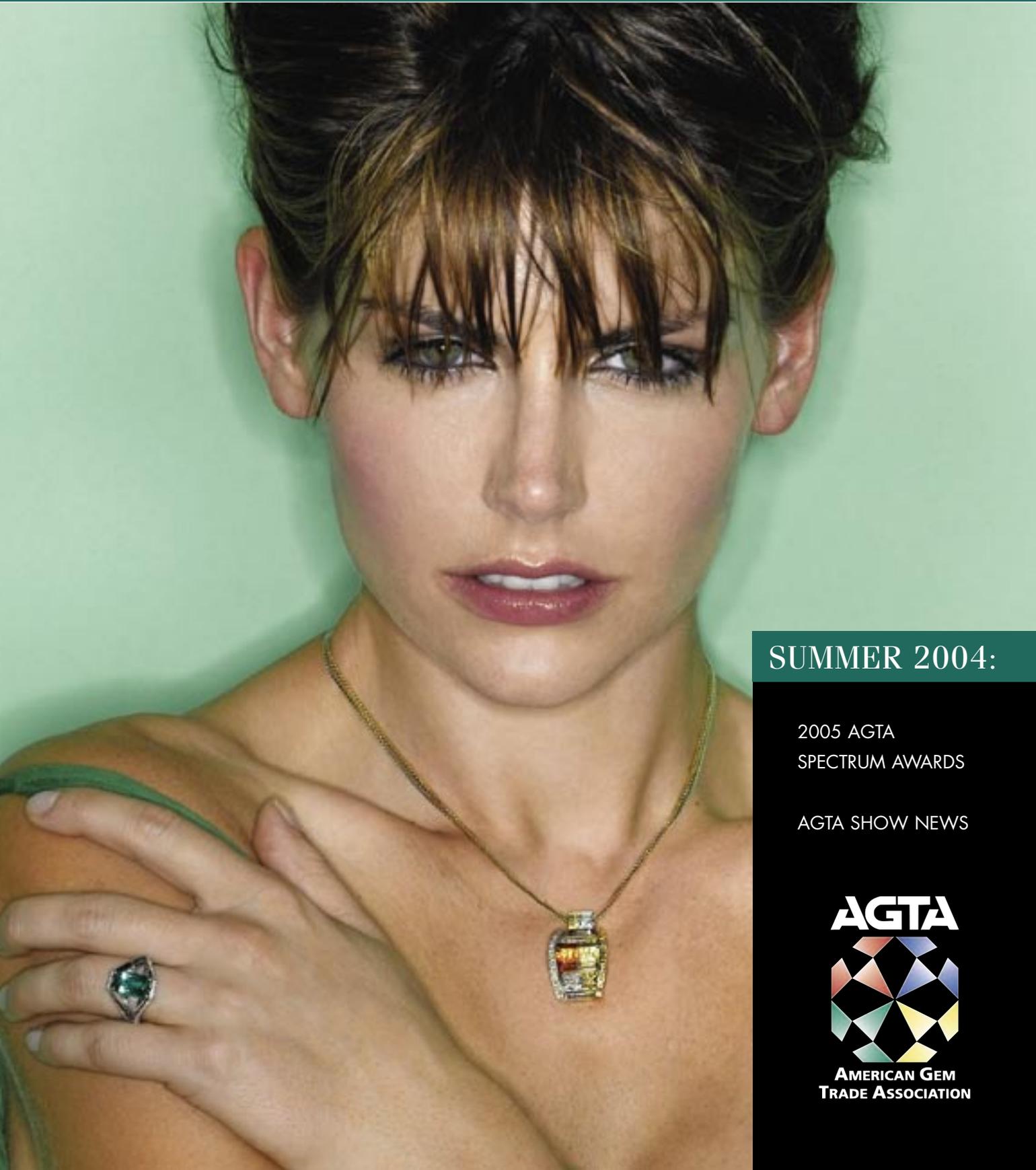


NEWSLETTER OF THE AMERICAN GEM TRADE ASSOCIATION

Prism



SUMMER 2004:

2005 AGTA
SPECTRUM AWARDS

AGTA SHOW NEWS



From the President

The American Gem Trade Association staff and your Board of Directors have been working diligently on an agenda that covers a variety of areas. Certainly one of the most important and challenging projects is our ongoing efforts to expand our consumer-directed promotion of colored gemstones and cultured pearls. The Board of Directors has recently approved a comprehensive and coordinated marketing plan presented by the Dallas staff at the June Board meetings. You will soon be seeing a beautifully updated consumer web site on colored gemstones and cultured pearls at www.addmorecolortoyourlife.com.

Since the Tucson show, we have been in detailed discussions with the Smithsonian Institution to bring to fruition our long-anticipated temporary colored gemstone exhibit at the Smithsonian. Our goal, in working with the Smithsonian, is to create the most exciting and significant collection of colored gemstones and cultured pearls ever assembled and to display them for a year and a half in the Museum of Natural History in Washington,

D.C. More detail is provided in Douglas Hucker's letter in this issue. Suffice to say that we have already successfully kicked off our fundraising and gemstone acquisition strategies and we hope to announce a firm date for the opening of the exhibit by the end of this year.

Our GTC laboratory continues to provide quality science and rapid turnaround for report generation. Keeping the turnaround time down has been a major goal, and the lab has done a good job here. Over the past four months, we have seen an increased number of gemstones sent in for reports. This increased volume of submissions continues to help improve the overall financial performance of the laboratory.

During our general membership meeting at the Las Vegas show, there was a great discussion on the growth plans for GemFair Tucson in 2005. At the meeting, a modified plan (based on membership input) was detailed. This plan includes working with Manufacturing Jewelers and Suppliers of America (MJSA) to establish the GemFair and the MJSA's primary West

Coast show. They are committed to improving and expanding their pavilion and drawing more of their manufacturing members to Tucson, both as exhibitors and as buyers. The growth plan also included exhibition space in the Grand Ballroom for colored gemstone designers and manufacturers who as AGTA members have demonstrated strong support for the AGTA through their purchases from our firm members. Our primary goal in these growth plans is to improve overall awareness of colored gemstones and cultured pearls to industry buyers, provide and improve the business opportunities of our exhibiting firms, and reestablish GemFair Tucson as the essential trade show for our industry worldwide. I would like to personally thank each one of you who participated and shared your ideas during the meeting. It truly helped the Board improve the overall plan.

Our overall goal at AGTA has been to improve the exposure and promotion of colored gemstones through marketing, increase the confidence in our products with our GTC laboratory reports and research, and increase the sales opportunities for our membership at our tradeshow and throughout the entire year. We will continue to make these our primary goals.



Eric Braunwart
President, AGTA



ERIC BRAUNWART
PRESIDENT, AGTA

REMINDER: The AGTA Dallas Office Has Moved

AGTA's new office is located at 3030 LBJ Freeway, Suite #840, Dallas, Texas 75234. The local phone number, 214-742-4367, the local fax number, 214-742-7334 and the toll-free number, 800-972-1162, remain the same. Please be sure to make this change in your company records so your payments, invoices, Spectrum Award Entries and other correspondence get sent to the correct address.▲

From the Executive Director

Since our inception in 1981, it has been a primary purpose of the American Gem Trade Association to educate and inform the public of the beauty and desirability of colored gemstones. Our membership has unfailingly included this as an expectation that they would like to see fulfilled. Consistent with that goal, we have worked diligently over the past several years to expand and improve our outreach to the consumer. The re-introduction of our "Add More Color To Your Life" theme is woven throughout our industry-directed marketing and promotional materials and our consumer advertising, and is a central theme for our new consumer-directed website. Now, through a cooperative undertaking with the Smithsonian Institution, the AGTA can take perhaps the greatest stride in its history

in fulfilling our stated objective of promoting our products to the consumer.

The Smithsonian Institution has proposed a joint venture, in which the AGTA will raise \$1,000,000 in funds from among its members and supporters. This

fundraising effort will provide the initial funding necessary for the Smithsonian Institution to establish a nine- to twelve-month temporary exhibit of colored gemstones and cultured pearls. During this fundraising drive, the AGTA will also solicit gemstones and cultured pearls for donation and loan to the temporary exhibit.

In keeping with the philosophy of the highly acclaimed Janet Annenberg Hooker Hall of Geology, Gems and Minerals, specimens from collections around the world will be centerpieces of this new exhibition. They will be supported with text, photographs, videos and computer interactive presentations that tell their stories and highlight major themes. The information will be appropriate for non-specialists and family groups (surveys indicate that about one-half of the visitors to the Smithsonian are family groups).

Some major goals of the exhibition are:

- introducing the public to the rich diversity and beauty of gemstones from around the world;
- making visitors aware of how mineral crystals become beautiful gems; and
- providing visitors with an appreciation for the important roles of gems through history.

Major stories in the exhibition are yet to be determined, and will be somewhat driven by the specimens we obtain,

but they may include:

- the history and lore of colored gems;
- features about important gem-producing areas, old (Sri Lanka or Burma) and new (Eastern Africa or Pakistan);
- the story of gems from their beginnings as mineral crystals, through mining and cutting, to setting in jewelry;
- the science behind the colors, optical properties and enhancements of gems;
- the role of synthetic stones; and
- gem and jewelry fashions.

The exhibition might also include live demonstrations of gem cutting, gem grading, and jewelry design and manufacture.

When the temporary exhibit opens in 2007, the collection will represent the most comprehensive collection of gemstones and cultured pearls available for viewing by the American public. The collection will feature some of the most magnificent examples of the gemstone kingdom but will also attempt to showcase the desirability as well as the availability of colored gemstones. In the course of a year, the Smithsonian Institution's Hall of Gems and Minerals regularly draws over 5,000,000 visitors, and an exhibit of this magnitude will undoubtedly increase that number.

This unique partnership is quite possibly the most significant project in our organization's history and we sincerely trust that the entire jewelry industry will benefit accordingly. It will allow the AGTA to reach out to the American public with its message of beauty, reaching millions of consumers. The public will have an opportunity to see a much more comprehensive collection than they could see anywhere else, and AGTA members will be able to deliver a message to the American consumer that could not be purchased for ten times the amount of the investment required.

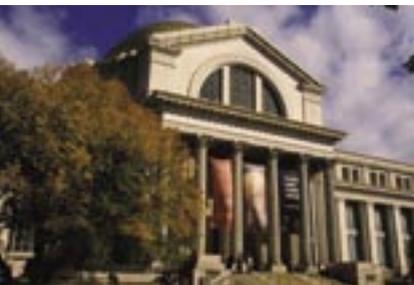
Please join us in supporting this wonderful project. If you would like to inquire about supporting the Smithsonian Institution Temporary Gemstone Exhibit, please contact the AGTA at 800-972-1162 or info@agta.org.



Douglas Hucker
Executive Director, AGTA



DOUGLAS HUCKER
EXECUTIVE DIRECTOR, AGTA



2005 AGTA Spectrum Awards

The long summer days are upon us and before we know it Labor Day will be here to usher in another fall season. Fall is filled with preparation for the holiday selling season and upcoming trade shows, and of course it's the deadline for the AGTA Spectrum Awards. With those busy months just around the corner, why not take some time during the lazy days of summer to start designing your entries for the 2005 AGTA Spectrum Awards. The deadline for entry is September 20, 2004, so if you start now you will be well ahead of the competition!

This year's competition will again include the New York City Drop Off Program and the AGTA Spectrum Editor Event. The New York City Drop Off Program allows designers to hand-deliver their AGTA Spectrum Awards entries in New York only days before the competition. This is the perfect opportunity for entrants who are interested in entering the AGTA Spectrum Awards Competition, but feel their gemstone or jewelry might be tied up for too long if they send it to Dallas. The Spectrum Editor Event will be held in conjunction with the competition, to give fashion editors, stylists, costume designers and others the opportunity of a lifetime: previewing the AGTA Spectrum Awards collection.

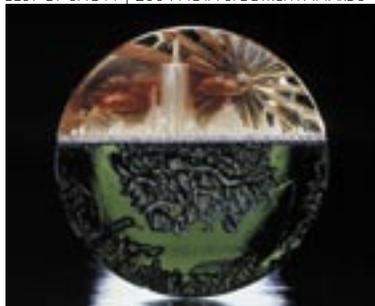
Categories for the 2005 AGTA Spectrum Awards include:

SPECTRUM AWARD

CATEGORIES:

- Evening wear
- Business / Day wear

BEST OF SHOW | 2004 AGTA SPECTRUM AWARDS



- Casual wear
- Bridal wear
- Men's wear

CUTTING EDGE COMPETITION:

(A) Open Category

1. Classic gemstone – Limited to outstanding examples of ruby, emerald and sapphire with traditional gemstone cutting techniques.

2. All other faceted gemstones – Open to outstanding examples of any gemstone that is faceted with traditional gemstone cutting techniques.

3. Phenomenal gemstones – Open to outstanding examples of any phenomenal gemstone (stars, cat's eyes, opals, etc.) with traditional gemstone cutting techniques.

(B) Pairs & Suites – Two or more

BEST USE OF COLOR | 2004 AGTA SPECTRUM AWARDS



gemstones to be judged as a set.

(C) Faceting – Innovative flat faceting.

(D) Carving – Carving of any natural gem material in any style.

(E) Combination – A gemstone design incorporating two or more lapidary techniques, including concave faceting.

(F) Objects of Art – Carvings, bowls, sculpture, intarsia, etc., of gem materials not intended to be worn.

These may or may not incorporate metal, wood or other non-gem materials as base, frame or decorative component.▲

Security Update

In the year 2003, the most active month for jewelry robberies was August, and the most dangerous state was Georgia (with Florida and New York a close second and third, respectively). Texas and California have made major strides in becoming safer for traveling salesmen, with greater interaction between local police and FBI

agents (both groups more aware of itinerant South American Theft Gangs). Value of goods stolen continues to climb, from \$126MM in 2002 to \$138MM in 2003 (+6%). Airports continue to be two of the safest venues, motel and mall parking lots two of the most dangerous. Be aware, be alert and be insured!▲

AGTA Show News

2004 AGTA GemFair Las Vegas

In June AGTA wrapped another successful GemFair Las Vegas at the JCK Show. The AGTA GemFair Cultured Pearl & Jewelry Pavilion opened one day before the main JCK Show and treated buyers to the second annual GemDay. AGTA's goal for GemDay was to draw buyers into the show a day early so they could shop for the best selection. GemDay highlights included a buyer reception offering complimentary beverages and light hors d'oeuvres and seminars focusing on color and fashion presented by industry leaders. Other GemFair Las Vegas features included: a display of the 2004 AGTA Spectrum Award Winners, an AGTA membership meeting, and daily complimentary coffee & danish for buyers.▲

AGTA GemFair Tucson February 2-7, 2005

GemFair Tucson will start a new phase in its history when the doors open in 2005. Excitement has been building for months about opening the upstairs ballroom to AGTA designers. After many months of work, the Board has decided to open the North American Designer Pavilion at the 2005 AGTA GemFair Tucson. Mary Lou Keen, AGTA Trade Show Manager, is sending out a call to all non-exhibiting Affiliate design members to enter the jury process now. Completing the jury process is the first step to obtaining a booth at the North American Designer Pavilion at GemFair. Please contact Mary Lou for more information at marylou@agta.org or 800-972-1162.▲

2005 MJSA EXPO NY March 6-8, 2005

Next March, MJSA will open a new gem & jewelry showcase. This brand-new showcase will bring together all the gemstone dealers and jewelry designers into one area at the MJSA EXPO New York show. AGTA is pleased to announce that it will be front and center in this new MJSA showcase. The showcase will provide premium space, walled booths and a suitably elegant atmosphere for finished jewelry manufacturers and gem dealers. Any interested AGTA exhibitors should contact Mary Lou Keen at marylou@agta.org or 800-972-1162.▲

The AGTA and Emerald Come to Prime Time Television

Fans of Fox TV's Wednesday night uber-hit "The OC" may have loved or loathed the engagement of series co-stars Julie Cooper and Caleb Nichol, but gemstone lovers everywhere were cheering Caleb's choice of an emerald for Julie's engagement ring.

The platinum three-stone ring featured a 5.95 ct. intensely colored Colombian emerald accented by two half moon diamonds totaling 1.62 ct. "The AGTA was delighted to be contacted by the show's producers," says Executive Director Douglas Hucker. "We have been actively encouraging the growing trend of colored gemstones as engagement rings and it has now emerged on one of the hottest shows on television." The emerald ring was provided by Dallas AGTA member Equatorian Imports, and is part of a program introduced at the

AGTA GemFair Tucson General Membership meeting. "We are receiving a growing number of requests for natural colored gemstone jewelry for placement on shows and on celebrities.

"We are looking for our members to support us in this program, which we know is one of the most powerful opportunities to promote our members' product to the consumer," says Elizabeth Holt, AGTA Marketing Manager. For information on how you can participate in this product placement program, please contact Elizabeth Holt at 800-972-1162.▲



AGTA to Launch Fresh, New and Informative Consumer Website

The AGTA is proud to announce its new consumer website, www.addmorecolortoyourlife.com, will be launching very soon.

The new site is a fun, interactive and informative resource for people interested in learning more about natural colored gemstones, cultured pearls and designer jewelry.

www.addmorecolortoyourlife.com delivers a variety of information to its users. Highlights of the new website include:

- Gemstone Jewelry Fashion
- Celebrity-Based Trends
- Practical Buying Tips
- Gemstone Profiles, Enhancement Information and Gem Care

- General AGTA and AGTA Gemological Testing Center Information
- AGTA Retail Member Locator

AGTA Executive Director Douglas K. Hucker stated, "We are excited to take this important step forward in our strategy to promote awareness and appreciation of



gemstones and cultured pearls to the consumer. We continue to pursue creative ways to drive customers to our members' doors."

The new website is an integral part of the AGTA's overall consumer campaign which debuted in January 2004. A comprehensive selection of promotional tools, designed with the "Add More Color To Your Life" theme, will also include ad slicks, point-of-purchase materials and direct mail postcards to help retail jewelers promote and sell color.

To learn how you can benefit from AGTA's consumer campaign, contact us today at 800-972-1162 or info@addmorecolortoyourlife.com.▲

AGTA's Generous Donation Supports Colored Gemstone Research at GIA

The American Gem Trade Association recently donated \$125,000 to the Gemological Institute of America's (GIA) Endowment Fund for Colored Gemstone Research.

AGTA and GIA have a long history of collaboration. Scientists from the AGTA Gemological Testing Center in New York City worked with GIA Research to address the sudden appearance of large Chinese freshwater cultured pearls on the market in the late 1990s. Most recently, both teams studied heat-treated blue sapphires with unusual color zoning.

"The colored stone industry is changing dramatically each year as new gem materials and markets are discovered and treatments become more sophisticated," said Douglas K. Hucker. "The need for us to work with organizations like GIA to research these issues and make both the industry and consumers aware of them is critical."

The organization's donation will be invested in GIA's permanent Endowment Fund to generate funds for colored gemstone research, as requested by AGTA.

"In this era of ever-changing technology, the need

for cutting-edge research to support the colored stone industry has become essential," said Linda Ellis Harmeling, Vice President and Chief Development officer for GIA. "This donation from AGTA will help ensure GIA has the necessary tools and equipment to remain on the forefront of

"...the need for cutting-edge research to support the colored stone industry has become essential,"

—Linda Ellis Harmeling,
Vice President and Chief Development Officer for GIA

treatments and synthetics that continue to face the colored stone industry."

Douglas K. Hucker, AGTA's Executive Director, will be inducted into GIA's League of Honor on October 12, 2004 during the annual dinner in New York City in recognition of the gift. Additionally, a classroom at GIA's Robert Mouawad Campus in Carlsbad will be named after the organization.▲

Color in Full Bloom for Summer 2004

The winter frost has melted to reveal big, bold colors. This season, lively shades are blossoming, creating a palette that is feminine, passionate and playful. Inspired by the garden, the desert and the beach, these colors are bringing new energy to the season, creating a buzz that will not go unnoticed.

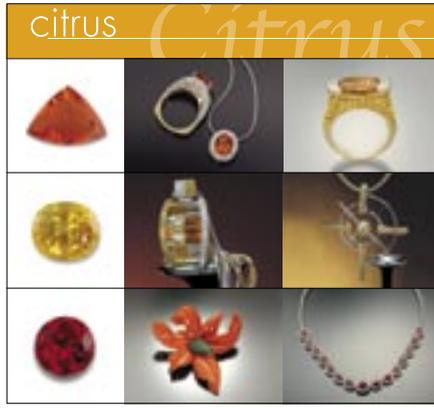
"Citrus" will be everywhere this summer. Spirited shades of orange, red and yellow capture the eye and evoke a sense of excitement. Lemonade yellows, rich, poppy reds and tangerine hues will be making a statement from the runway to the everyday. Gemstones that work perfectly with this palette include Mandarin garnet, rubellite, fancy colored sapphire, golden South Sea pearls, spinel, ruby, red beryl, Mexican fire opal and citrine.

Summer welcomes cool, breezy shades of blue. These nature-inspired hues range from sky to blueberry. The color blue has always been a fashion favorite. Its clean and refreshing look is a welcome change as the summer season approaches. Must-have gemstones are sapphire, aquamarine, iolite, tanzanite, chalcedony, Peruvian opal, turquoise and blue topaz.

This season's hottest "green" tones include moss, rosemary, ivy and fern. Greens combine

effortlessly with the season's vibrant colors and flower garden hues. Wardrobes everywhere will be rejuvenated and energized with these feel-good colors. Green-hued gemstones include emerald, green tourmaline, peridot, apatite, jade, tsavorite garnet and pistachio Tahitian pearls.

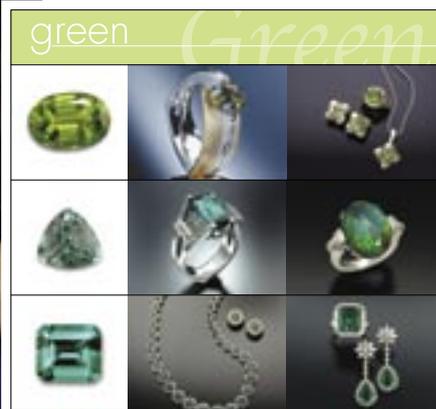
It's time to think pink! From romantic shades to rich fuchsia tones, pink offers infinite possibilities. Bubble gum and cotton candy pinks create a look that is clean, youthful and provides a fresh alternative to white. Vibrant pinks (think cosmopolitans and flamingos) add a cheerful pop and are considered by many as this season's black. Summer's best bets include pink sapphire, morganite, kunzite, pink tourmaline, rose quartz, angelskin coral and pink cultured pearls.▲



DIANE LANE
© PHOTO BY CARLO ALLEGRI/GETTY IMAGES



STOCKARD CHANNING
© VINCE BUCCI/GETTY IMAGES



CHARLIZE THERON
© PHOTO BY VINCE BUCCI/GETTY IMAGES



EIZABETH ROHM
© PHOTO BY CARLO ALLEGRI/GETTY IMAGES



Gemological Testing Center Updates

Mobile Lab Operations

Several clients expressed concern that the mobile laboratory of the AGTA-GTC was not present in the AGTA Pavilion during the recent JCK Show in Las Vegas. Recently the workload at the New York Laboratory increased to the point that present staffing could not fully support being open in more than one location. These staffing issues are presently being addressed and our clients can be assured that it is the continued intent of the AGTA-GTC to be present at the AGTA Shows in both Las Vegas and Tucson.

Blue Sapphire Treatment

During 2003 and early 2004 the AGTA-GTC reported that it had observed a series of heat-treated blue sapphires in which the color was unusually zoned. Further details of these observations can be found on the AGTA web site at <http://www.agta.org/consumer/gclab/index.htm>. Following visits to heaters in Sri Lanka by AGTA and GIA Laboratory personnel and the conclusion of a detailed research program, Dr. John Emmett, a member

of the AGTA-GTC Board of Governors, developed a theory about the cause of the zoning. Through practical application, this theory has now been proven with the same zoned effect being created under controlled conditions in a series of synthetic sapphires. The zoning is caused during the heating process when oxygen enters the furnace and instigates a process that results in the trap diffusion of aluminum vacancies.

The AGTA-GTC has decided that these stones fall into the already recognized heat treatment category and that the wording used to describe this treatment on reports shall be the same as that used to describe other "heated corundum" – indications of heating.

AGTA-Gemological Testing Center Operational Review Completed

Following a detailed review of AGTA-GTC operations and the acceptance by the AGTA Board of Directors of the report detailing this review, the AGTA-GTC is seeking to expand its staff. In the coming months and years this expansion will focus on the recruitment of highly qualified and very experienced gemological personnel only. Less

experienced personnel that require a high degree of training will only be considered for recruitment at a much later date. This strategic expansion will significantly enhance the capabilities of the AGTA-GTC and allow it to properly service the ever-increasing demands of the industry; naturally, this includes a consistent reduction of turnaround times. **At this time turnaround is approximately 10 working days.**

The costs associated with report generation have also been addressed in this review and as a consequence the fees charged for AGTA-GTC services have been restructured. The new fee scales may be downloaded at <http://www.agta.org/consumer/gclab/index.htm>.

AGTA-Gemological Testing Center to Acquire New Instruments

The detection of Beryllium in sapphires – LIBS

While a large number of beryllium lattice diffusion treated sapphires may be detected through the use of normal gemological techniques, many can only be "suspected"

of being "diffused." Since this product has been on the market the GTC has outsourced a technique known as SIMS to identify the presence, and quantify the amount, of beryllium in suspect stones. The use of SIMS is very expensive and as a consequence only a few clients have availed themselves of the service.

In order to better serve the industry, the GTC has been looking for techniques that will detect the presence of beryllium but that are much less costly. We now know that a technique known as "Laser Induced Breakdown Spectroscopy" (LIBS) will detect the presence of beryllium in corundum and perform the equivalent of a semi-quantitative analysis.

The AGTA Board agreed to purchase this instrument during the Las Vegas Board Meeting. Beginning this summer, the AGTA-GTC will have the means to



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Gemological Testing Center Updates

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carry out low-cost testing for beryllium and it is likely that the testing fee will be the equivalent of the normal identification fee plus approximately \$50 per stone. These fees will be confirmed to clients once the system is installed and running.

Laser Tomography

Laser tomography is a technique initially developed for the observation of growth features as a method for detecting differences between natural and synthetic gemstones, and

later applied for the separation of natural from treated stones. Recently, the Laboratory of the Gemological Association of All Japan kindly shared the technology with the AGTA-GTC and as a consequence an instrument has been developed and will be installed in New York laboratory shortly.

We will begin database development this summer and make use of the instrument once this is in place. The development and production of this instrument form a part of our ongoing commitment toward improving the criteria that gemological laboratories use for the separation of synthetic and treated from natural stones.▲

New AGTA Members

▲ Firm Members

Adasco Designs, Inc.
Isaac Levy
62 W. 47th St., Ste. 1208
New York, NY 10036-3201

California Collections
Bonnie Jain
12140 Artesia Blvd., #107
Artesia, CA 90701

Delta Gems, Inc.
Amit Lohiya
2 W. 46th St., Ste. #1103
New York, NY 10036

Pearl Maxima
Erica Lim
607 S. Hill St., Ste. 948
Los Angeles, CA 90014

AJMERA, Inc.
Rakesh Ajmera
2 W. 46th St., # 701 A
New York, NY 10036

CB Gems
Chris Boyd
PO Box 3262
Scottsdale, AZ 85271-3262

Emeralds Connection Corp.
Babar Jalal
62 W. 47th St., #205
New York, NY 10036

Raj N' Raj, Inc.
Surendra Bhansali
2 W. 46 St., # 1002
New York, NY 10036

Andor Deutsch
Frankl Importing Corp.
62 W. 47th St., Ste. 409
New York, NY 10036-3201

Chanco, Inc.
Kiu Chan
2675 Johnson Rd. NE
Atlanta, GA 30345-1719

Fair Growth Int'l, Inc.
Rohit Golcha
2 W. 46th St., #1102
New York, NY 10036

S & S Gems, Inc.
Jaswinder Singh
62 W 47th St # 619
New York, NY 10036

B. B. International, LTD.
Eduardo Benzaquen
300 E. 40th St., Ste. 16S
New York, NY 10016

Christopher Wolfsberg
Colored Creations
PO Box 128
Manchester, TN 37349-0128

James Thornley
James Thornley & Co.
PO Box 979
West Tisbury, MA 02575

Barlow's
Bruce Barlow
707 E. Shawna CT.
Phoenix, AZ 85086

Creative Beads, Inc.
Sunil Agrawal
22 W. 48th St., Ste. 906
New York, NY 10036

Oberon & Caswell, Inc.
Thomas Shivers
138 W. 17th St., Floor 9
New York, NY 10036

▲ Student Affiliate Members

Bo Kyung Park
6570 Ambrosia Ln., #1312
Carlsbad, CA 92009

James Kilthua
27305 W. Live Oak Rd.,
A400
Castaic, CA 91384

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New AGTA Members (CONTINUED)

▲ Affiliate Members

45 East Fine Jewelers Virginia Simonetti 45 East Avenue Rochester, NY 14604	Gems Of The Past Karen J. Adler 60 Newton Lane East Hampton, NJ 11973	Morion Company Uriah Prichard 353 Washington St., Ste. #4 Brighton, MA 02135	Stone Set Technologies LLC Allen Jeknavorian PO Box 480280 Fort Lauderdale, FL 33348
American Jewelry Artworks, Inc. Jacob Buckareff 36 Adelaide St. S. London, ON N5Z 3K2 Canada	Haytayan Jewelers, Inc. Leon Haytayan 650 S. Hill St, #309 Los Angeles, CA 90014	Nasbro Designs, Inc. Daniel Nassimiha 2 W. 46th St., Ste. #1204 New York, NY 10036	Studio Jewelers Ltd. Hanna Cook-Wallace 1306 Regent St. Madison, WI 53715-1255
Andrew Meyer Jewelry Inc. Andrew Meyer 550 Pinetown Rd., Ste. 234 Fort Washington, PA 19034	JDKC, LLC Jerry Davidow 11835 Roe, #245 Leawood, KS 66211	Nash Jewellers John Nash 182 Dundas St. London, ON N6A 1G7 Canada	The Argen Corporation Joseph Rosen 5855 Oberlin Drive San Diego, CA 92121
Birch Tree Studio Diana Widman 825 S Waukegan Rd., A8 # 184 Lake Forest, IL 60045-2665	Judith Greenberg Gallery Judith Greenberg 123 Prospect Street Ridgewood, NJ 07451	Paramount Gems Panna L. Jain 576 5th Ave., Ste. 601 New York, NY 10036-4807	W. R. Chance, Inc. Bruce A. Chance 110 Main St. Annapolis, MD 21401
Charon Kransen Arts Charon Kransen 357 W. 19th St., #2E New York, NY 10011	Jules R Schubot Jewelers Brian Schubot 3001 W. Big Beaver Rd. Ste., 112 Troy, MI 48084-3150	Reali Enterprises, Inc. Claudia Reali 16251 N. Cave Creek Rd., # 2 Phoenix, AZ 85032	Wick & Greene Paul P. Greene 121 Patton Ave. Asheville, NC 28801
Cranberry Jewelers Carl Johnson 554 Main St. Harwick Port, MA 02646	Kim Wheeling Kim Wheeling & Co. HC 64 Box 2009 Castle Valley, UT 84532	Savoie Appraisers & Consultants Ira Savoie 804 N. Causeway Blvd., Ste. E Metaire, LA 70001	
Downeast Trading Co. Richard Winslow PO Box 349 Middlebury, VT 05753	Kirk Root C. Kirk Root Designs 10000 Research Blvd., Ste. 126 Austin, TX 78759	Sona Chaandi Pradip Malani 18307 Pioneer Blvd. Artesia, CA 90701	
Gem Diamond Company Bryan Boyne 6222 Richmond Ave., Ste. 842 Houston, TX 77057	Mar-Bill Jewelers Linda K. Horrell 125 Sara Way Belle Vernon, PA 15012	Stephan Hill Jewelry John Garfolo 1226 4th Street San Rafael, CA 94901	

